

# WITH THE PLAYS, PLAYERS AND

## UTAH THEATRE.

The Utah Theatre management may justly boast of many praiseworthy achievements since the opening of the State street playhouse as the center of high class stock productions in this city, and the theatregoing public will no doubt agree that patrons of the State street house have witnessed some of the best attractions ever shown here. One play after another of class seldom attempted in stock, has been produced with remarkable success, but the crowning event of the season is scheduled for tomorrow night when the return engagement of Willard Mack and Marjorie Rambeau, long heralded and long looked for, begins in one of the greatest successes of the day.

Of course Mr. Mack and Miss Rambeau need no introduction to readers of the dramatic page of this paper, but their return after an absence of many months during which time they have traveled thousands of miles and entertained thousands upon thousands of amusement lovers, is worthy of special mention, and that they will be given a reception always accorded artists of such ability by Salt Lake is a matter of course.

The popular author-actor and his beautiful and talented wife, have selected for their first play at the Utah a four-act drama that had a run of sixteen weeks in New York City last spring and will be shown here for the first time. For this production special costumes, special scenery, special music and a carefully selected

cast have been provided, and a rare treat is in store for patrons of the Utah.

"Hawthorne, U. S. A." is the title of the play and it will be staged under the personal direction of Mr. Mack who has labored day and night since his arrival in Salt Lake City to provide for every detail required in the big production. New York critics pronounced it "the first red blooded drama since the 'Man of The Hour'", and if it does not create a sensation in this city then Salt Lake playgoers are indeed hard to please.

The story deals with the adventures of Anthony Hamilton Hawthorne, a vigorous young American who wanders into Monte Carlo, relieves the famous "bank" of \$100,000 and continues to wander in search of excitement.

Does he find it? He does!

He has heard much and read much about the recent trouble in the Balkans and decides to visit these turbulent states. He first attracts attention in the principality of Borrovina where he meets a beautiful young woman, Princess Irma Augusta Elizabeth Oberich, daughter of King Augustus III. It is a case of love at first sight, and the old adage that "true love never runs smooth" is applicable in this case. He loves her, not knowing she is a princess, and she loves him, not knowing who he is.

It develops that the king has arranged for the marriage of his daughter to a prince of an adjoining state, because he wishes to save his kingdom from ruin. The army has not been paid for a long



WILLARD MACK, who opens an extended engagement at the Utah Theatre Sunday evening, August 31st, in "Hawthorne, U. S. A."



MISS IRENE FRANKLIN—America's Foremost Comédienne, at the Orpheum Next Week.

time and Borrovina is almost hopelessly in debt.

The princess hits upon a plan to save her country, avoid an obnoxious marriage and keep the man she loves. Accordingly she secures the appointment of Hawthorne to a position of great influence. With his wealth he is able to pay the army and becomes a power in the principality, but this is not accomplished without many hair-raising adventures. You may guess how it all turns out, but the best advice is to see the play.

Mr. Mack, of course, plays Hawthorne, and Miss Rambeau the princess. J. Frank Burke, who was missed in last week's bill, will play the part of King Augustus. Arthur J. Price, a new member of the company, will be seen in the role of Prince Vladimir Halberstadt, and William Chapman, another new member of the organization, has been cast for the part of Count Ivan Paulovic. Richard Vivian will play the part of Rodney Blake, a friend of Hawthorne's, and Arthur Morse Moon will be seen in the role of Senator Thomas Ballard, in which there is much comedy. Frank Jonsson plays Colonel Radulski, Prescott Erickson the part of M. De Wetz, Walter Gilbert, another addition to the company, the character of a reporter, and Harmon Wright the part of M. Frederick.

Besides Miss Rambeau, there are only two other ladies in the cast. Miss Regina Connell will play the part of Kate Ballard, the senator's daughter, and Miss Lillian Burnett has been given the part of Miss Fitz-Hardinge Smythe, an English governess. The play is in four acts and Mr.

John Medland, an accomplished scenic artist from the Pacific Coast, has prepared elaborate scenery. Professor Willard Weihe has arranged an attractive musical program and lovers of music are assured a splendid entertainment. There will be matinees Thursday and Saturday.

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## THE ORPHEUM.

Miss Irene Franklin whose fame as an entertainer is universal comes to the Orpheum next week as headliner on the new bill. Save among those who have enjoyed her work in the east she is practically unknown here but it is safe to predict that after the first performance her fame will be noised abroad, for she can always be relied upon to delight her old friends and to win a host of new ones. Miss Franklin is an American girl and may safely lay claim to being one of this country's favorite comedienne. She has demonstrated time and time again, both in vaudeville and musical comedy that her's is not a truant art but a positive one. She has a number of songs all packed full of human nature and all illustrated by characteristic tricks of expression, funny little wriggles of the wonderful fingers, a fleeting shadow of pathos or a flashing smile in the dark eyes, a tremor of the sensitive lips, a saucy wrinkling of the nose and countless other expressive bits of business, unexpected and absolutely true to the character portrayal. Miss Franklin is assisted at the piano by Mr. Burt Green whose reputation as an accompanist and a ragtime player is widespread.